What users are saying about Matrox RT.X2

"RT.X2 is the most advanced SD/HDV system I have seen or used – so many layers in real time – I was totally blown away. Speed, reliability and true realtime editing are important to me, and RT.X2 opened up Premiere Pro like nothing else. Almost everything is realtime. I will never go back to standalone Premiere Pro. My turn around time is so fast with the RTX2, it allowed me time to call and deal with new clients.

But just to mention the realtime capability of RT.X2 is not enough, the Matrox DVE and additional effects and filters truly put this product over the edge."

Gary Freedline
Video Keepsakes, Los Angeles, CA

"After installing the RT.X2, I realised that my world of HDV video editing would never be the same. This is a video editing card with a huge difference – low-cost, high-grade specifications, powerful realtime editing, professional effects, and easy access to multiple inputs and outputs on the breakout box.

The quality of the RT.X2 makes a great first impression on clients – 1080i is our new standard. Thanks to those involved, for making this breakthrough in HDV editing solutions."

Gijs van Waversveld
GET DIGITAL, The Netherlands

"I thought my RT.X100 was a great piece of equipment, but it doesn't compare to the RT.X2. I have been able to complete projects much faster, more easily, and also more creatively since I traded up. There are too many new productive features to list, but a few that standout are: more layers of video that can truly be manipulated in realtime, beautiful effects that I use on occasion, a myriad of accelerated export options including Adobe Clip Notes, and 24-frame support which overnight became my favorite way to get a dramatically different film look and feel with standard DV video.

If you're looking to enjoy a supercharged editing experience and future proof your editing bay with a "true" 21st century editing card, pick up an RT.X2. You will not regret your decision!"

Damon Gaskin
Independent Filmmaker, Auburn Hills, MI

"The new Matrox RT.X2 card provides the wedding and event videographer the ability to transition to HD in a simple, cost effective way. I have to say that Adobe Premiere Pro has never been more responsive or fun to edit on now that I have the RT.X2 card along for the ride. In particular, the ability to mix DV and HDV footage on the same timeline, in real time, while maintaining full quality, allows more time for creativity and less worry over deadlines."

Chris Randall
Edit 1 Media, Tacoma, WA

"I integrated my Matrox RT.X2 into a system with an inexpensive motherboard and a single low-cost AMD dual core processor. I was pleasantly surprised to find that I could scrub an HDV timeline with the same feel of a DV timeline – even when the timeline had mixed 50i HDV clips and PAL DV clips plus effects, color corrections and speed changes. In PAL DV, I stacked up to 8 layers with PiPs plus some color correction without the red render bar. What's more, I exported a complete SD timeline (with scaled down HDV clips included) to MPEG-2 DVD faster than real time – a 90-minute timeline was ready in about 70 minutes.

Just imagine what I could do with a faster processor!"

Diego Pantoni
PANTONI Video Producciones, Buenos Aires, Argentina